



Week	Date	Literature Textbook	Novel
1	02/13-02/18 02/13 First Day of Semester 02/18 Make up for 02/27	MAP Testing – Week 1 Mock Exams – Week 2 Interclass Competition – Week 2 Gr.7 Camping – Week 4 Unit 3: Nature at Work <i>from Mississippi Solo</i> by Eddy Harris (pp.137-140) Genre: Memoir Reading Focus: Analyze text; Infer meaning; Determine theme	<i>A Wrinkle in Time</i> <i>The Graphic Novel</i> by Hope Larson Chapters 1-4
2	02/20-02/24		
3	02/27-03/03 02/27-02/28 Peace Memorial Day 03/04 PTC		
4	03/06-03/10		
5	03/13-03/17		
6	03/20-03/25 03/25 Make up for 04/03	Unit 3: Nature at Work <i>Ode to Enchanted Light”</i> and <i>“Sleeping in the Forest</i> by Pablo Neruda and Mary Oliver respectively (pp. 169-172) Genre: Poetry Reading Focus: Analyze form; Determine meaning; Conventions	<i>A Wrinkle in Time</i> <i>The Graphic Novel</i> by Hope Larson Chapters 5-8
7	03/27-03/31		
8	04/03-04/07 04/03-04/05 Children's Day & Tomb Sweeping Day		
9	04/10-04/14		
10	04/17-04/21	Midterm Exams	
11	04/24-04/28	Unit 4: Risk and Exploration <i>Living in the Dark</i> by Cheryl Bardoe (pp. 201-208) Genre: Scientific Article Reading Focus: Compare and Contrast; Analyze Poetry Form	<i>A Wrinkle in Time</i> <i>The Graphic Novel</i> by Hope Larson Chapters 9-12
12	05/01-05/05		
13	05/08-05/12		
14	05/15-05/19	Unit 5: The Stuff of Consumer Culture <i>Dump</i> and <i>How Things Work</i> by X.J Kennedy and Gary Soto respectively (pp. 241-245) Genre: Poetry Reading Focus: Determine meaning; Analyze form; Determine theme	
15	05/22-05/26		
16	05/29-06/02		
17	06/05-06/09	Unit 5: The Stuff of Consumer Culture <i>Earth</i> by Charles Yu (pp. 249-254) Genre: Short Story Reading Focus: Author’s purpose; Tone	<i>Novel Project</i>
18	06/12-06/17 06/17 Make up for 06/23		
19	06/19-06/23 06/22-06/23 Dragon Boat Festival		
20	06/26-06/30 06/30 Last Day of Semester	Final Assessments – Projects	